Workshop: Visions of Discipline on the (Post)Yugoslav Screen
- Program -

Thursday, 13 June 2024

10.00-10.15: welcome

10.15-11.00: Nevena Daković
(Faculty of Dramatic Arts, Belgrade)
Behind Bars: Prison Films in Yugoslav and Post-Yugoslav Cinema. From *Dan četrnaesti* to *Ruski konzul*

11.00-11.15: coffee break

11.15-12.00: Nikica Gilić
(University of Zagreb)
Railway Network as a Disciplinary Institution in Yugoslavia: *Čvor* and *Specijalni vlakovi* - Documentary Classics Directed by Krsto Papić

lunch break

14.00-14.45: Adrian Pelc
(University of Vienna)
The Making of the Celluloid Yugoslav Working-Class: Labour, Rationality and Discipline on the Yugoslav Screen

14.45-15.30: Uroš Ristanović
(University of Vienna)
Narrowing the Space: Shaping of Journalists in the Movies *Kvar* (1978) by Miša Radivojević and *Novinar* (1979) by Fadil Hadžić

15.30-15.45: coffee break

15.45-16.30: Sanjin Pejković
(independent scholar, Sweden)
Celluloid Prison of Peoples: Film Historiography After the Breakup of Yugoslavia

Workshop dinner

Friday, 14 June 2024

10.00-10.45: Vesi Vuković
(University of Bremen)
Film, Gender, Discipline, and Indiscipline: Gordana Boškov's *U zatvoru* (1985)

10.45-11.30: Dijana Jelača
(Brooklyn College, CUNY)
Disciplined Bodies: Documenting Gender(ed) Politics in Yugoslav Film

11.30-11.45: coffee break

11.45-12.30: Jasmina Lukić
(Central European University)
Disciplining Stereotypes and (Un)Disciplined Fe-male Bodies in *U raljama života*

lunch break

14.30-15.15: Dina Iordanova
(University of St Andrews)
(Post)Yugoslav Cinema: Calamities at Festivals, Museums, Online and Live Events

15.15-15.30: coffee break

15.30-16.15: Hanna Stein
(University of Graz)
From Film Commission to Festivals – The Transformation of Disciplinary Institutions of Organized Film Amateurism as a Useful Cinema in Yugoslavia

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